

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL 2012 - SEPTEMBER 2012) SEPTEMBER 2012
(V) CARNATIC MUSIC (MELODIC INSTRUMENTS) (CODE 032) : CLASS :IX**

The Question Paper will be divided into four sections:

Time: 2 hrs.

Theory - 15 marks

Practical - 35 marks

Total Marks : 50

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Definition of the following terms: Sangeetam, Arohana, Avarohana, Dhatu, Matu, Sruti, Sthayi, Nada, Alankara, Poorvanga, Uttaranga	M.C.Q.	01 (four parts a, b, c, d)	02
	2. Brief knowledge about the following ragas: a. Sankarabharanam b. Hamsadhwani	L.A.	01	04
	3. Description of the following Talas - Adi, Rupakam	S.A.	01	03
	4. Brief lakshanas of musical form Geetam, Svara Jati	S.A.	01	03
	5. An outline Biography of Purandara Dasa	S.A.	01	03
				Total=15
Practical	1. Basic techniques of Instrument playing.		01	05
	2. Playing technique of Alankaras Eka, Roopakam, Triputa		02	12
	3. Playing Pillari Geeta and Sadharana Geeta		02	12
	4. Playing Arohana and Avarohana of the following Ragas: 1) Sankarabharanam 2) Hamsadhwani		01	06
				Total=35

Total=50 marks

**SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012**

CLASS : IX

TOPICS

A) Theory

15 marks

1. Definition of the following terms Sangeetam, Nada, Arohana, Avarohana, Dhatu, Matu, Sruti, Sthayi, Alankara, Uttaranga, Poorvanga, Vilamba, Madhya, Druta laya.
2. Knowledge about the following ragas:
 - i) Sankarabharanam
 - ii) Hamsadhwani
3. Ability to describe the following talas : Adi; Roopkam
4. Knowledge of the musical forms : Geetam, Svarajati
5. A short biography of Sh. Purandara Dasa.

B) Practical

35 Marks

- Knowledge about basic techniques of any one of the following instruments:

- a) Veena
- b) Flute
- c) Violin
- d) Mandolin

- An introduction of Alankaras : Eka, Roopaka and Tripata

- Lakshana of the musical forms Pillari Geeta and Sadharana Geeta.

- An outline knowledge of Raga Lakshanas of : Sankarabharanam, Hamsadhwani

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2012 - MARCH 2013) MARCH 2013
CLASS - IX**

The Question Paper will be divided into four sections:

Time: 2 hrs.

Theory - 15 marks

Practical - 35 marks

Total Marks : 50

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1) Svara (Sudha, Vikrita), Raga, Tala, Laya (Vilamba, Madhya, Druta), Graha (Sama, Atita, Anagata), Vadi, Samvadi, Anuvadi, Vivadi	MCQ	01	02
	2) Brief history with special reference to Purandara Dasa and Tyagaraja	SA	01	04
	3) Brief raga Lakshana of Mayamalavagaula, Kalyani	LA	01	05
	4) Notation of Adi, Rupakam,	SA	01	04
				Total=15
Practical	1. Rendering of Sapta Tala Alankaras		01	08
	2. Arohana-Avarohana and brief outline of mayamalavagaula, kalyani, Hamsadhvani, shankarabharanam		01	05
	3. Rendering of 2 Geatams, 1 Svarajati, Adi Tala Varnam in 2 degree speed		01	12
	4. Rendering of National Anthem (b) folk song (c) devotional		01	10
				Total=35

Total=50

**SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013**

CLASS : IX

Theory

15 marks

1. Brief history of Carnatic Music with special reference to Purandara Dasa and Tyagaraja .
2. Definition of the following
Svara (Sudha, Vikrita), Raga, Tala, Laya (Vilamba, Madhya, Druta), Graha (Sama, Atita, Anagata) Anya Swara
3. Brief Raga Lakshana of the following:
Mayamalavagaula, Kalyani
4. Notation of following Talas:
Adi, Rupaka and Chapu

Practical

35 marks

1. Rendering of Sapta Tala Alankaras.
2. Arohana and Avarohana and brief outline of Ragas: Mayamalavagaula, Kalyani, Hamsadhvani, shankarabharana
3. Rendering of following musical forms
a) 2 Geatams b) 1 Svarajati c) 1 Adi Tala Verna in two degree speed
4. Rendering of National Anthem
Folk Song
Devotional song